

Life in New York

23.01.2013



- For most of the writing tasks on this page, you should use one of the pages with your name in the list at the bottom.
- If the tasks tells you to use your exercise book, use it.
- As you work in a pair, chose ONE of your two pages to do all the tasks on and do the tasks together.

(A) Radio rookies

TB 20/9 + 10

TASKS

The Radio Rookies program in New York gives teenagers the chance to be real radio reporters and make reports about their own neighborhood.

1. **Before you listen:** What kind of people from their neighborhood might the teenagers interview for their reports? **Collect ideas in your exercise book.**
2. **Listen** to Kelly's report and take notes in your exercise books about what is said (both of you). Don't worry if you don't understand all the words. Listen for keywords.



:unterricht:2012-2013:en8c:12-u1-sbp20-9-radio-rookies.mp3

If you can't see a player on this page, download the mp3-file and play it on the computer: [12-u1-sbp20-9-radio-rookies.mp3](https://www.kooldig.de/12-u1-sbp20-9-radio-rookies.mp3)

3. Use your notes from (2) to **write a text** (about 6 - 8 sentences) about life in that part of Brooklyn.
 - Write the text on one of the pages with your name from the list below and save it when you've finished.
 - Give the page a proper headline.
4. What is good or bad for young people where you live? Look again at the text you wrote in exercise (3) - What is the same, what is different in your town? **Make notes on the page you wrote the text on. Be able to tell us about your ideas in proper English using these notes.**

(B) English in Conversations

TASKS

1. Think about the situations in TB 21/1. Write down what you could say in these situations (again, use the page you already wrote the other answers on)
2. **Get used to different accents** (TB 21/2)
 1. Read the instructions of TB 21/2a, then listen to the cab driver and write down the words which sound typically American (use again the same wiki page as before)
:unterricht:2012-2013:en8c:14-u1-sbp21-2-get-used-to-different-accents-1.mp3
[14-u1-sbp21-2-get-used-to-different-accents-1.mp3](#)
 2. Now listen to some of his passengers. Write down, who of them sounds British and who sounds American (*Example: »Passenger 1: ...«*)
:unterricht:2012-2013:en8c:15-u1-sbp21-2-get-used-to-different-accents-2.mp3
[15-u1-sbp21-2-get-used-to-different-accents-2.mp3](#)



Pages to use for the tasks on this page

- [Timo Albiez & Jakob Fangmeier](#)
- [Jakob Bartl](#)
- [Gabriel und Luca](#)
- [Julia Bossert](#)
- [Lukas & Mathias](#)
- [Jakob Fangmeier](#)
- [Michael Franz](#)
- [Martin Furler](#)
- [Maximilian Gräber](#)
- [Benedikt Krickl](#)
- [Mathias Kruch](#)
- [Oliver Lenz](#)
- [Life in New York](#)
- [Justus & Maximilian](#)
- [Ingrid Pohlan](#)
- [Sandra & Annamaria](#)
- [Ingo und Kiki](#)
- [Kevin Schier und Olli Lenz](#)
- [Parcival Schneider](#)
- [Samuel Steigert](#)
- [Katrin Strub](#)
- [Max Walter](#)
- [Radio rookies](#)
- [Sandra Wolf](#)
- [Frank Zemke und Benedikt Krickl](#)