

Digitales Visualisieren

ConceptBoard - das Schweizer Taschenmesser



Mit **Conceptboard** kann man mit Gruppen flexibel Ideen sammeln, strukturieren und visualisieren. Man kann dabei auch Materialien hochladen, um diese zu kommentieren.

Tutorials

Anleitung und erste Schritte



Video

Conceptboard (nicht nur) für den Fernunterricht



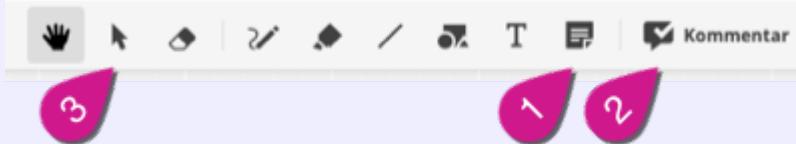
Video

Arbeitsauftrag

DER OPTIMALE KLASSENRAUM

1. Öffnen Sie [dieses Conceptboard](#) und melden Sie sich als Guest an.
2. Besprechen Sie in einer kleinen Gruppe, wie aus Ihrer Sicht ein optimaler Klassenraum aussieht.

Benutzen Sie das „**Sticky Note**“-Werkzeug  , um Ihre Gedanken auf die entsprechende Fläche zu posten.

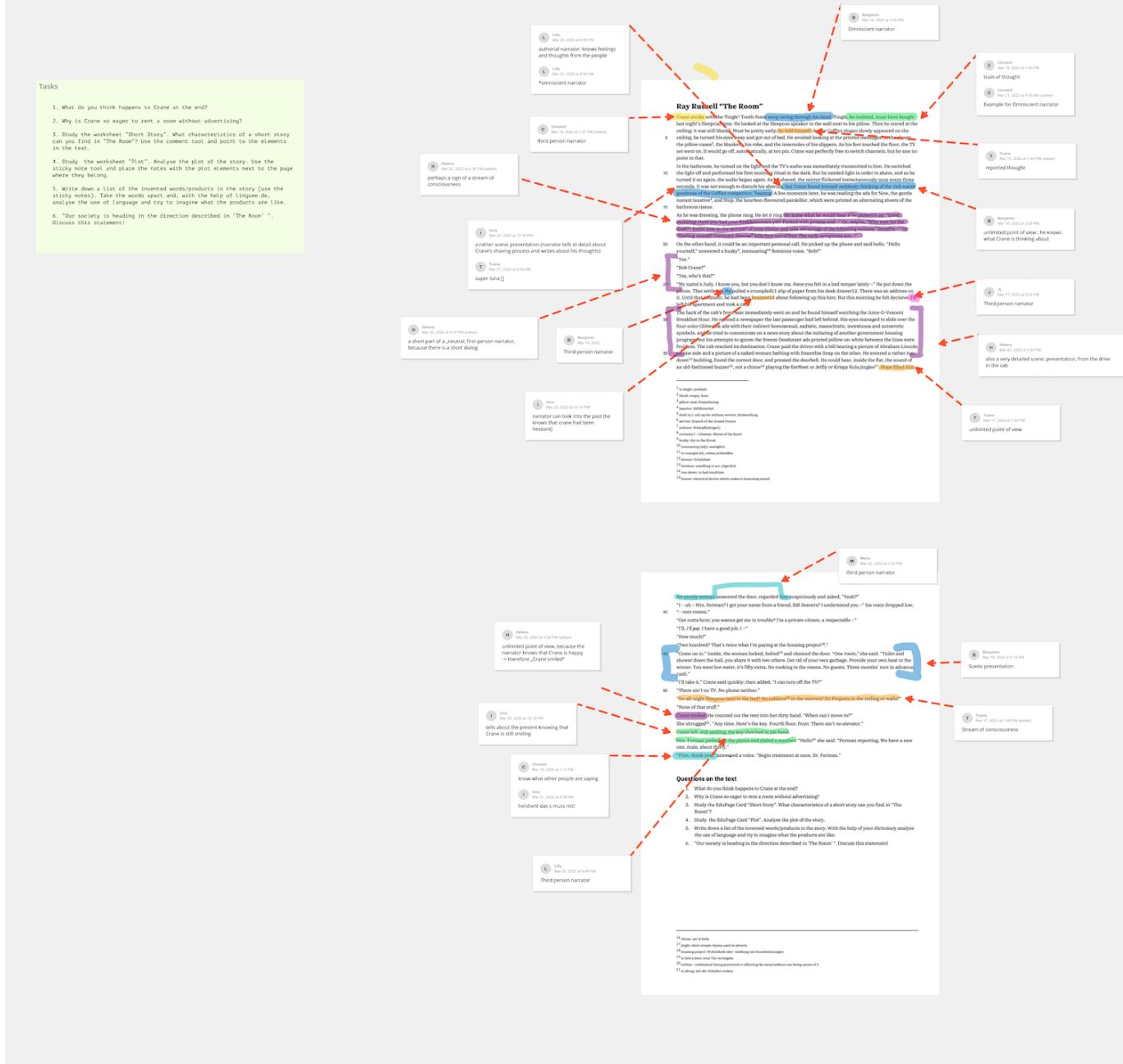


Falls Sie ein Tablet benutzen, geht das Sticky-Note-Werkzeug nach Erzeugen einer Notiz in den Handschrift-Modus. Schalten Sie dann zunächst auf das Werkzeug mit dem Mauszeiger und tippen Sie die Notiz doppelt an, um Text einzugeben.

3. Schauen Sie sich dann das Foto eines Klassenraums an und benutzen Sie das **Kommentar-Werkzeug**  , um gute Punkte hervorzuheben und Verbesserungsvorschläge zu machen.

Beispiele aus dem Unterricht

Ray Russel: "The Room"



The "Porch Scene"

Section B

1. Read p. 62, l. 14 – p. 67, l. 10.
2. Take notes on the following aspects:
 1. What do we learn about Carl' and Cecil Walker's characters?
 2. What might be the reasons for Larry to behave the way he does in these scenes?
 3. What do we learn about Silas through the way he reacts to Larry telling the old story about Cecil and the fireworks (p. 65, l. 5ff)?
 4. How does this contrast with how he behaves later in his life?

Carl's character (task 1)

- alcoholic and smokes	Tells a lot of funny stories about Cecil at work and has a superior role in their friendship
- violent	
- has fun threatening others	
- gloating	
Has very racist tendencies and clearly sees black people with different eyes	encourages Cecil's behaviour
- thrived and influenced by Cecil's behaviour	thinks Larry can't provide for himself
wants to feel powerful	thinks Larry is weak
Larry is constantly ridiculed by him	He is a very patriarchal figure (-> Larry and his mom are very careful how they behave around him)
passive behaviour towards Cecil's actions	
He has no empathy/ he is cold-hearted -> When Cecil shoots a rocket at Cindy, Carl just watches Cecil doing it. He rather motivates him of shooting another rocket at her than protecting Cindy -> He laughs about Cecil when his coat burns, instead of helping him, although Cecil's life is in danger	

Cecil's character (task 1)

- He is kind of reckless, shoots with fireworks at his step daughter	behaves in a silly manner, mean to Cindy
- has fun threatening others	
- very gloating	
Is always the "fool" that gets laughed at for his humiliating actions and behaviour	Treats his step-daughter [Stiefschwester] Cindy in an inappropriate manner
- doesn't really think about his behaviour and the results what shows	
- confident in the way he acts because he stands by his actions	- special humor just like Carl which also can lead to a lack of respect - drinks and smokes a lot - gruff/rough
acts inappropriately especially towards Cindy	he thinks he can allow himself everything, which leads to disgusting behaviour
Abusive of Cindy	He drinks and smokes on a daily basis
Cecil is thoughtless/ careless	Cecil has no control over himself when he is drunk

Larry's motives for behaving the way he does (task 2)

- wants to adapt to his father's behavior	
- maybe he's even scared	
- wants to fit into his father's humor -> maybe then he will be proud of him	
feels no right belonging to his father e.g. the way how both of them think differently, tries to create a belonging, is under pressure	
His only friend is Silas and he is afraid of losing him and that is why he shares his life with Silas to spend more time and "to share more"	
he thinks when he copies Carl's behaviour, more people will like him (telling the story about Cecil)	
Larry wants to show Silas the girl Cindy because she was his little secret	
- lack of selfconfidence (not enough courage to do the same thing as Silas)	
Laughs at inappropriate and even dangerous things because his father does it too	

Insights about Silas, contrast to how he behaves later in life (tasks 3 + 4)

- not gloating at all -> doesn't understand why people can laugh at such things	
- stands up for Cindy -> very brave	
- kind of offends Larry because he didn't help	
-> later in his life Silas also doesn't stand up for Larry (doesn't help him)	
Was raised properly and knows what is wrong and right	- for him the situation sounded more mean than crazy
- although he stands up for Cindy, later he doesn't stand up for Larry -> there is a difference/ambivalent	
His reaction shows that he fears these types of people	
- But later in life as a sole law enforcement he is confronted with criminals on a daily basis	
His reaction is very sensitive, he cares about Cindy even if he hasn't even met her yet and doesn't think that this kind of stuff is funny	
This is maybe reflected in his choice to become a police officer, to protect people. Also Silas didn't laugh when Roy French and Angie were making jokes about the dead body he just found	
Silas is more objective/reflexive and looks at the facts	

TASK

"A child doesn't learn as much from what you say but from what you do."

1. What must it be like for Larry and Silas to grow up in an environment like we described, with men like Carl and Cecil around them? With mothers like Ina Ott or Alice Jones? Collect ideas below.

2. Which long-term consequences can we imagine from the experiences that the two boys make?

Use the "sticky notes" tool above to collect ideas in the green and blue boxes.

Larry's growing up and long-term consequences

Both the parents of Silas and Larry aren't happy with the fact that the two boys are hanging out with each other due to their different skin colors	For Larry seeing how Cecil and Carl behaves towards Cindy shows him, that it is ok to treat women that way
The environment Larry grows up in clearly affects his behaviour - Slowly develops violent and racist tendencies	He gets the impression, that Carl's behaviour is acceptable and his is not
Due to his childhood with not a lot of money he learned to be happy with the little things he has	Due to his experiences in his childhood, he thinks that he is not worth for other people to spend time with him
He never had a father figure in his life, he never learned things like mowing the lawn	He stays insecure the rest of his life because his father made him feel inferior

Silas' growing up and long-term consequences

The environment Silas grows up in clearly affects his behaviour - Due to his childhood with not a lot of money he learned to be happy with the little things he has	Silas probably has a good role model in his mother, who is a very hard worker
He had to deal with racism all his life, it seems like he got used to it	On the other hand, his mother shows Larry love and affection, that's why he is so nice as an adult

Hintergrund und Datenschutz

Wo zu finden?	https://conceptboard.com/de/
Anbieter	Conceptboard Cloud Service GmbH, Halle (Saale)/Stuttgart
Serverstandort	Deutschland
Zur Nutzung notwendige Angaben	Lehrer:in: Name und E-Mailadresse Schüler:innen: selbstgewählter Name
Details	Zitat aus der Seite Datensicherheit : „Die Sicherheit Ihrer Daten hat für uns höchste Priorität. Deshalb wird Conceptboard nicht nur vollständig in Deutschland entwickelt sondern hat sich auch bewusst für den Serverstandort Deutschland entschieden. Als erste virtuelle Whiteboardlösung sind wir zudem DSGVO-konform.“ Datenschutzerklärung

TeamMapper: Mindmaps gemeinsam erstellen



Mit **TeamMapper** kann man ohne Anmeldung mit einer Gruppe MindMaps erstellen, um Ideen zu sammeln und zu strukturieren.

Tutorial



Video

Arbeitsauftrag

ANWENDUNGEN VON MINDMAPS



1. Sammeln Sie [in dieser MindMap](#) Ideen, wo und wie Mindmaps im schulischen Kontext eingesetzt werden können.

Hintergrund und Datenschutz

Wo zu finden?	https://map.kits.blog
Anbieter	Niedersächsisches Landesinstitut für schulische Qualitätsentwicklung
Serverstandort	Deutschland
Zur Nutzung notwendige Angaben	Keine (kann ohne Registrierung genutzt werden, Daten werden nach 30 Tagen gelöscht)

	Zitat aus der Datenschutzerklärung
Details	<p>„Wir sind dem Prinzip der Datensparsamkeit verpflichtet. Personenbezogene Daten werden nur zum Zwecke der Kommunikation und Projektteilnahme sowie zur Bereitstellung unseres Internetangebots temporär gespeichert, jedoch keinesfalls mit anderen Daten zusammengeführt oder an Dritte weitergegeben.“</p>

diagrams.net - vielseitige Diagramme ohne Anmeldung



Mit [diagrams.net](#) kann man kostenlos Diagramme aller Art erstellen: von ganz einfach bis professionell und hochkomplex. Das Programm läuft im Browser und erfordert keine Registrierung.

Tutorial

[Video](#)

Arbeitsauftrag (für die Praxisphase)

DIAGRAMM SELBST ERSTELLEN



1. Erstellen Sie ein Diagramm [mit diagrams.net](#) (z.B. eine Mindmap, ein Ablaufschema, eine Zeitleiste etc.) und gestalten Sie es mit verschiedenen Elementen (Farben, Form der Kästen etc.)
2. Probieren Sie auch verschiedene Vorlagen aus (erscheinen, wenn Sie ein neues Diagramm erstellen)

Hintergrund und Datenschutz

Wo zu finden?	https://www.diagrams.net
Anbieter	JGraph Ltd., England, UK
Serverstandort	USA
Zur Nutzung notwendige Angaben	Keine (kann ohne Registrierung genutzt werden)
Details	Datenschutzerklärung

Praxisphase

Ausprobieren und reflektieren

1. **Probieren** Sie die einzelnen Tools aus.
 1. Conceptboard
 2. TeamMapper
 3. diagrams.net
2. **Reflektieren** Sie in einer kleinen Gruppe, wo und wie sie die gezeigten Tools **in Ihrem Unterricht einsetzen** könnten und wie sie das technisch organisieren würden.
3. **Formulieren** Sie für jedes Tool, das Ihnen realistisch für den Einsatz erscheint, eine **konkrete Unterrichtssituation** und einen **Arbeitsauftrag** für die Nutzung, gehen Sie auch auf **Vorteile** und mögliche **Hindernisse** ein.
4. **Notieren** Sie Ihre **Ideen auf diesem ZUMpad**.
5. Inhaltliche Besprechung

Gemeinsame Reflexion

 Wir werden Ihre Ideen gemeinsam besprechen und reflektieren.

Der nächste Schritt

AUFGABE



1. Formulieren Sie eine konkrete Unterrichtssituation in dieser oder der kommenden Woche, in der Sie eines der neuen Tools einsetzen werden.
2. Notieren Sie Ihre Idee auf [diesem Mindwendel](#)