

What are Margo and Quentin like?

(A) The two main characters

TASKS

- 1. Read the prologue up to p. 6 "Then I took a nap."
- 2. Describe (in writing), how Margo and Quentin behave in the playground.
- 3. Read on until the end of the prologue.
- 4. We talked about how Margo and Quentin are presented in the prologue when they are still kids. Of course, some character traits [Charaktereigenschaften] that we have as kids stay with us when we grow up, others don't.

Try to develop a clearer picture of what Margo and Quentin are like as teenagers.

- 1. For Q., look at p. 23 (bottom half) f., for Margo and Q., look at p. 32 (bottom quarter) f.
- 2. Find at least two more passages for each of them.
- 3. Characterize the two and cite things the do or say to support your opinion.

(B) Narrative technique

TASKS



- 1. Read p. 6 ("Okay, yeah! ... closed the door almost-all-the-way.")
- 2. Can you spot [finden] what kind of narrative technique the author uses somewhere in this passage? (If you don't find it, click on the hint below).
- 3. Now that you've found the technique, why does John Green do this? What actually happens to the narration?
- 4. Who's the narrator anyway and what's the narrative perspective of the book?

In the two paragraphs: "Both my parents ... I'd be crazier than a shithouse rat." the narrator switches from narrating in the past to the present.