# Giving feedback on a text

Your feedback should be written from a first-person perspective. That means that you should say what YOU think, you shouldn't make general statements.

For example:

☐ first-person perspective	general statement
I like that you had a good introduction.	Your text is good because it has a good introduction

The first-person perspective makes it clear that this is your point of view and that someone else might see things differently. A general statement, on the other hand, might feel like an unchangeable fact – which usually doesn't make sense when giving feedback.

# What you can say to start with ...

□ positive things	□ negative things
I like I think it's good that I think	<ul><li>I didn't understand your</li><li>I don't agree with</li></ul>
	<ul> <li>I think you could have written differently</li> <li>I can't see why you</li> </ul>

#### **REMEMBER**



- Be polite and use friendly words so that your partner doesn't feel hurt by your criticism.
- Write any criticism in such a way that you could accept it when others criticize YOU in that way.

## If you don't agree or don't understand ...

In this case you can say that you're surprised by something or you could ask questions:

#### **Expressing surprise**

- I'm surprised that ...
- I missed a sentence/section about ...
- I don't understand why you ...

#### **Questions**

- I don't understand that part what do you mean by it?
- Could you explain that in more detail?
- I would like to know how ...

## **Example structure**

Your feedback could be structured like this

- 1. **Describe** what **impression** the text left on you.
- 2. Highlight one section that you think is especially good and explain why.
- 3. **Comment on** one section that you think **could be improved** and **explain why and how**.
- 4. Name one section that you think should be longer and explain why.
- 5. Give one example that you would write differently and show how you would do it.

Based on the worksheet "Rückmeldungen sind Ich-Botschaften" by Monica Hettrich, Peter Gallin and Urs Ruf (CC BY-NC 4.0)